



भारत का राजपत्र The Gazette of India

प्राधिकार से प्रकाशित
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सं० 29]

नई दिल्ली, शनिवार, जुलाई 17, 1965 (आषाढ़ 26, 1887)

No. 29]

NEW DELHI, SATURDAY, JULY 17, 1965 (ASADHA 26, 1887)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके
Separate paging is given to this Part in order that it may be filed as a separate compilation

भाग III—खण्ड 4

PART III—SECTION 4

विधिक निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें अधिसूचनाएं, आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं

Miscellaneous Notifications including Notifications, Orders, Advertisements and
Notices issued by Statutory Bodies

डाक व सार विभाग

डाक-सार महानिदेशक का कार्यालय

सूचना

नई दिल्ली, दिनांक 12 जुलाई 1965

सं० 25/41/64-एल०आई०—सूचना क्रमसंख्या 25/41/64—
एल०आई०, दिनांक 14 दिसम्बर 1964 को जिसके द्वारा श्री नरसिंह

प्रसाद प्रामाणिक की पं० एल० आई० ई०-ए०/55 पालिसी
सं० 3687-आर०, दिनांक 9 सितम्बर 1949 जो कि 10,000/-
रुपये की थी के खो जाने की अधिसूचना दी गई थी, रद्द किया
जाता है, क्योंकि अब मूल पालिसी मिल गई है।

एस० श्रीनिवासन, निदेशक,
डाक जीवन बीमा

RESERVE BANK OF INDIA

Central Office

Department of Banking Operations and Development
Bombay-1, the 6th July 1965

DBOD. No. 22/C.404-65—In pursuance of sub-section (2) of Section 36A of the Banking Companies Act, 1949, the Reserve Bank of India hereby notifies that the Dakshina Bharat Bank (Private) Ltd., Ernakulam has ceased to be a banking company within the meaning of the said Act.

D. R. JOSHI
Executive Director

Bombay-1, the 7th July 1965

DBOD. No. Dev.264/SB.11-65—In exercise of the powers under sub-section (1) of Section 41 of the State Bank of India Act, 1955, and in consultation with the Central Government, the Reserve Bank of India has appointed Messrs. S. B. Billimoria & Co. of 113, Mahatma Gandhi Road, Bombay and Messrs. Ray & Ray of 6, Church Lane, Calcutta, as Auditors of the State Bank of India in respect of the current accounting year ending on the 31st December 1965.

P. C. BHATTACHARYA
Governor

STATE BANK OF INDIA

Central Office

NOTICE

Bombay, the 7th July 1965

The following appointment on the Bank's staff is hereby notified :—

Shri S. Niyogi to be Agent, Colombo Branch, as from the close of business on the 1st July 1965, vice Shri S. R. Mundkur.

R. N. CHETUR,
Managing Director

STATE BANK OF PATIALA

NOTICE

Patiala, the 1st July 1965

SBP No. 14—The following transfers and changes in the posting of Bank's staff are hereby notified :—

1. Shri Jagjit Singh Malhotra, Officer grade 'A', to be Manager, Delhi branch, from the close of business on the 22nd June, 1965 vice Shri Atam Singh Puri.

2. Shri Gurdial Singh Dhillon, Officer grade 'B' held charge of Branch Department in addition to his own duties, from the close of business on the 13th May to the close of business on the 10th June, 1965 vice Shri Din Dayal.

3. Shri Jagan Nath Verma (1), Officer grade 'C' held charge of Branch Department and Central Accounts Section from the close of business on the 10th June to the commencement of business on the 21st June, 1965.

4. Shri Jaspal Singh, Officer grade 'C', held charge of Delhi branch, from the commencement of business on the 29th May to the close of business on the 22nd June, 1965 vice Shri Atam Singh Puri.

5. Shri A. P. Goyal, Officer Grade, 'A', to be officiating Chief Accountant, from the 15th January, 1965.

D. CHATTERJEE
General Manager

DEPARTMENT OF POSTS & TELEGRAPHS

Office of the Director-General, Posts and Telegraphs
NOTICE

New Delhi-1, the 12th July 1965

No. 25/41/64-LI—Notice No. 25/41/64-LI, dated 14th December 1964 notifying the loss of PLI EA/55 Policy No. 3687-R dated 9th September 1949 for Rs. 10,000 held by Shri Nrisinha Prasad Pramanik is hereby cancelled as the original policy has since been traced.

S. SRINIVASAN
Director
Postal Life Insurance

MINISTRY OF INFORMATION & BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films Granted or Refused Certificates by the Central Board of Film Censors During the Week-ending 2nd January, 1965

Instructions : B : Bombay
C : Calcutta
M : Madras

'U'—Certified for unrestricted public exhibition.
'A'—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th years.

Application No.	Name of the Film with language and country of origin	Length of the film in Metres & No. of reels	Name of the persons or Co. who have applied for the certificate with address	Name of the persons or Co. who have produced the film with address	Nature of Cert. granted & No. & date of Cert. issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B O M B A Y						
B/42331	"Mithe Jamun" (Cartoon) (Colour) (Hindi) (35 mm.) (India).	236·22(1)	Associated Cinematographic Enterprise; 1143-Shukrawar Peth, Poona-2.	Associated Cinematographic Enterprise; 1143-Shukrawar Peth, Poona-2.	U 43240 28-12-64	—
B/42312	"Elgin Centenary" (Colour) (English) (16 mm) (India).	243·84(1)	Durga Khote Productions, India House, 1st Floor, Fort Street, Bombay-1.	Durga Khote Productions, India House, 1st Floor, Fort St., Bombay-1.	U 43241 28-12-64	—
B/42174	"Freedom's Challenge" (36 mm) (India).	325·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 43242 28-12-64	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/42035	"Murder Ahoy" (English) (35 mm) (U.K.).	2569·46(10)	Metro-Goldwyn-Mayer Inc. India Ltd., Metro House, M. G. Road, Bombay-1.	A. Laurence P. Beechmawn Production.	U 43243 28-12-64	—
B/42334	"Aao Milkar Gaen" (Hindi) (35 mm) (India).	297·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 43244 28-12-64	—
B/42293	"Hamara Rashtragan" (Hindi) (35 mm) (India).	272·00(1)	Do.	Do.	U 43245 28-12-64	—
B/42176	"Vice President Zakir Hussain Visits Andaman, Nicobar And Laccadive Islands" (English) (35 mm) (India).	412·00(2)	Do.	Do.	U 43246 28-12-64	—
B/42332	"Evacuation of Casualties" (35 mm) (India).	1068·00(4)	Do.	Do.	U 43247 28-12-64	Valid for English and Hindi versions.
B/42243	"Jerusalem, Here We Come" (Colour) (English) (16 mm) (Israel).	176·78(2)	Consul of Israel, 50-Peddar Road, Bombay-26.	Itzak Krymolowaki & Henry C. Schreiber.	U 43248 28-12-64	—
B/42261	"Tomorrow's Power—Today" (Colour) (English) (16 mm) (U.S.A.)	55·16(1)	United States Information Service, "The International" 16-Queen's Road, Estate, Bombay-1.	Argonne National Laboratory.	U 43249 28-12-64	—
B/42259	"Miracle In The Desert" (Colour) (English) (16 mm) (U.S.A.)	205·74(1)	Do.	John G. Fuller.	U 43250 28-12-64	—
B/42308	"Surat Vikas Ne Panthe" (Colour) (Gujarati) (16 mm) (India).	316·99(3)	Kanti Naik, Tasveer Kendra, Chawta-bridge, Surat-1.	Tasveer Kendra, Chawta bridge, Surat-1.	U 43251 28-12-64	—
B/42403	"H. H. Pope Paul's Visit to India" (News Reel) (English) (35 mm) (U.K.).	198·97(1)	Warner Bros., First National Pictures Inc, Eros Cinema Bldg., Churchgate, Bombay-1.	Associated British—Pathe Ltd.,	U 43252 28-12-64	—

1	2	3	4	5	6	7
B/42023	"Atomic Energy—Inside The Atom" (English) (16 mm) (U.S.A.).	148·41(1)	Hygrade Films, 22-D, Parsee Bazar, Street, Bombay-1.	Encyclopaedia Britannica Films.	U 43253 29-12-64	—
B/42151	"The Communication Case Book" (Case I to IV) (English) (16 mm) (U.S.A.).	93·27(1)	National Education & Information Films Ltd., National House Apollo Bunder, Bombay-1.	Henry Strauss.	U 43254 29-12-64	—
B/42136	"Energy And Work" (English) (16 mm) (U.S.A.).	119·14(1)	Hygrade Films, 22-D, Parsee Bazar Street, Bombay-1.	Encyclopaedia Britannica Films.	U 43255 29-12-64	—
B/42137	"Forcos" (English) (16 mm) (U.S.A.).	149·02(1)	Do.	Do.	U 43256 29-12-64	—
B/42082	"World At Your Feet" (Colour) (16 mm) (Canada.)	250·00(1)	Canadian Govt. Trade Commissioner, Gresham Assurance House, Mint Road, Bombay.	National Film Board of Canada, Govt. of Canada.	U 43257 29-12-64	Valid for Marathi and Malayalam versions.
B/42336	Trailer of "Ganga Ki Lahren" (Colour) (Hindi) (35 mm) (India).	112·78(1)	Janta Chitra, 110-Famous Cine Bldg., Mahalaxmi, Bombay-11.	Janta Chitra, 110-Famous Cine Building, Mahalaxmi, Bombay-11.	U 43258 29-12-64	—
B/42079	"Chairmaker And The Boys" (Colour) (Bengali) (16 mm) (Canada).	277·00(1)	Canadian Govt. Trade Commissioner, Gresham Assce. House, Bombay-1.	National Film Board of Canada, Govt. of Canada.	U 43259 29-12-64	—
B/42078	"Wildlife of The Rocky Mountains" (Colour) (Bengali) (16 mm) (Canada).	98·00(1)	Do.	Do.	U 43260 29-12-64	—
B/41768	Trailer of "Your Own Blood" (English) (35 mm) (U.S.S.R.).	70·00(1)	Sovexport—Film, 163-163-A, Lower Colaba Road, Bombay-5.	Lenfilm Studios, U.S.S.R.	U 43261 29-12-64	—
B/42294	Trailer of "I Walk Around Moscow" (Widescreen) (English) (35 mm) (U.S.S.R.).	82·00(1)	Do.	Mosfilm Studio.	U 43262 29-12-64	—
B/42181	Trailer of "The Evil of Frankenstein" (Colour) (English) (35 mm) (G. Britain).	67·97(1)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	A Hammer Film Production.	U 43263 29-12-64	—
B/42356	"Maharashtra News No. 151 December 1964" (35 mm) (India).	304·00(1)	Director of Publicity Govt. of Maharashtra, Film Centre, 68, Tardeo Rd., Bombay-34.	Director of Publicity, Govt. of Maharashtra, Film Centre, 68, Tardeo Road, Bombay-34.	U 43264 30-12-64	Valid for Hindi & Marathi version.
B/42358	Trailer of "Chitralekha" (Colour) (Hindi) (35 mm) (India).	85·04(1)	A. K. Nadiadwala, Pushpa Pictures, 1-E, Naaz Bldg., Lamington Road, Bombay-4.	A. K. Nadiadwala, Pushpa Pictures, 1-E, Naaz Bldg., Lamington Road, Bombay-4.	U 43265 30-12-64	—
B/42328	"Common Scents" (Colour) (Cartoon) (English) (16 mm) (U.S.A.).	71·93(1)	Columbia Films of India, Ltd., Metro House, M. G. Road, Bombay-1.	Hanna Barbera.	U 43266 30-12-64	—
B/42355	"Sutlej De Kande" (Punjabi) (35 mm) (India).	4110·23(16)	Maheshwary Pictures, 309-A, Famous Studios, Haines Road, Bombay-11.	P. P. Maheshwary, Maheshwary Pictures, 309-A, Famous Studios Haines Road, Bombay-11.	U 43267 30-12-64	—
B/42347	"Portrait In Oil" (Colour) (English) (16 mm) (India).	243·84(2)	K. R. Pancholi, Eastern Educational Films (P) Ltd., Nilam Mansion, Tribhuvan Road, Bombay-4.	K.R. Pancholi, Eastern Educational Films (P) Ltd., Nilam Mansion, Tribhuvan Road, Bombay-4.	U 43268 30-12-64	—
B/42325	"Watcha Watchin" (Colour) (Cartoon) (English) (16 mm) (U.S.A.).	71·93(1)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Hanna Barbera.	U 43269 30-12-64	—

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B/42326	"Wolf In Sheep Dog's Clothing" (Colour) (Cartoon) (English) (16 mm) (U.S.A.).	200·86(1)	Columbia Films of India Ltd., Metro House, M.G. Road, Bombay-1	Hanna Barbera.	U 43270 30-12-64	—
B/42392	"Indian News Review No. 847" (35 mm) (India).	285·00(1)	Films Division, Govt. of India, 24-Poddar Road, Bombay-26.	Films Division, Govt. of India, 24-Poddar Road, Bombay-26.	U 43271 30-12-64	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/42324	"Rasslin Rampage" (English) (16 mm) (U.S.A.).	269·44(1)	Columbia Films of India Ltd., Metro House Mahatma Gandhi Road, Bombay-1.	Harry Foster.	U 43272 30-12-64	—
B/42327	"Aquatic Ski Birds" (English) (16 mm) (U.S.A.).	109·11(1)	Do.	Do.	U 43273 30-12-64	—
B/42342	"Miracle In Minnesota" (Colour) (English) (16 mm) (U.S.A.).	276·76(1)	United States Information Service, 16-Queens' Road, Bombay-1.	Minnesota Theatre Company Foundation.	U 43274 30-12-64	—
B/42305	"New York" (Colour) (Music only) (16 mm) (U.S.A.).	148·13(1)	Do.	Audio Productions Inc.	U 43275 30-12-64	No dialogue or Commentary.
B/42329	"Tuka Zalase Kalas" (Marathi) (Partly in colour) (35 mm) (India).	4751·53(17)	Udaya Chitra, Jaivijay 5th Road, Ghat Kopar, Bombay-77.	N. G. Datar, Jaivijay, 5th Road, Ghat Kopar Bombay-77.	U 43276 30-12-64	—
B/43206	"Quest For Freedom" (Colour) (English) (16 mm) (U.S.A.).	177·09(1)	United States Information Service, 16-Queens' Road, Bombay-1.	Churchill Films.	U 43277 30-12-64	—
B/42350	"Look To The Land" (English) (16 mm) (U.K.).	163·98(2)	Burmah Shell Oil Storage and Distributing Co. of India Ltd., Burmah Shell House, Ballard Estate, Bombay-1.	Shell Film Unit, London.	U 43278 30-12-64	—
B/42351	"Safe Handling of Light Ends" (Colour) (English) (16 mm) (U.S.A.).	219·46(2)	Do.	Shell Co. of New York, New York.	U 43279 30-12-64	—
B/42185	"Tere Dwar Khada Bhagwan" (Hindi) (35 mm) (India). <i>Endorsement—</i> B/42185. Film : "Tere Dwar Khada Bhagwan" (Hindi) Original length : 3793·54 m. U. Cert. No. 43280 of 30-12-1964. <i>Alterations under Rule 34</i> <i>Added—</i> Reel I : Tablet in Hindi to the effect that the film broadly follows the legend of the 18th century poet, Isardaan, but some changes have been made in the depiction of certain incidence and characters in order to make the dramatic presentation more effective.—3·75 m. <i>Deleted—</i> Reel III : Shot of bust-jerking by the dancer Vidyadhari and also of the vulgar reaction of Matadin.—5·50 m. Reel V.—Shot of Bhairav's vulgar gesture of eating the flowers of his garland.—2·74 m. <i>Reduced—</i> Reel XII.—Shot of Isardaan's skelton as visualised by Vidyadhari.—3·75 m. Length of deletions.—11·99 m. Length of approved additions.—3·75 m. Actual length of the film after the aforesaid alterations will be.—3785·30 m.	3793·54(14)	T. J. Films, 48-Martin's Bungalow, Teli Gali, Andheri, (East).	L. T. Mehta, 48-Martin's Bungalow, Teli Gali, Andheri, (East).	U 43280 30-12-64	With endorsement.
B/42337	"Waghya Murali" (Marathi) (35 mm) (India).	4333·04(16)	Malhar Chitra, C/o Manohar Ghatwai, Saraswati Sadan, 168, Dr. Ambedkar Road, Dadar, Bombay-14.	Manohar Ghatwai, Krishna Patil & Madhukar Gupte, C/o Manohar Ghatwai, Saraswati Sadan, 168, Dr. Ambedkar Road, Dadar, Bombay-14.	U 43281 30-12-64	With endorsement.
	<i>Endorsement—</i> B/42337. Film : "Waghya Murali" (Marathi) Original length : 4333·04 m. U-Cert. No. 43281, dt. 30-12-1964. <i>Alterations under Rule 34</i> <i>Deleted—</i> Reel VI : The word "Veshya" from Manjula's dialogue addressed to Madhav.—6·10 m. Reel X : The Visuals of a girl being accosted, from the song beginning with the words "Aaj kaalchya duniye maazi....."—8·23 m. Length of deletions.—14·33 m. Actual length of the film after the aforesaid alterations will be— 4318·71 m.					

1	2	3	4	5	6	7
B/41083	"Punarmillan" (Hindi) (35 mm) (India).	3860·29(15)	Nagina Films, 269-Prakash Bldg., Linking Road, Bandra, Bombay-50.	Ravindra Rao, Dave, 228, St. Andrews Rd., Bandra.	U 43282 30-12-64	With endorsement.
<i>Endorsement—</i> B/41083. Film—"Punarmillan" (Hindi) Original length :- 3860·29 m. U. Cert. No. 43282 of 30-12-1964. <i>Alterations under Rule 34</i> Added : Credit titles in the beginning of the film along with the song lines as background music at places.—12·19 m. Deleted— <i>Reel XII.</i> —From the dialogue of Sunil (disguised as Pathan) his remarks "Bulbule Hindustan" referring to Shobhna and also his reference to Shobhna being an addition to his harem of three wives.—7·01 m. <i>Reel XIII :</i> The dialogue in the operation theatre regarding the torch being not available when the lights are put off by the villain.—1·22 m. <i>Reel XV :</i> The distorted recitation of <i>Shlokas</i> in the marriage ceremony and also remove the dialogue suggesting that the pundit has started the wedding ceremony before the auspicious time at the instance of the villain.—3·05 m. <i>Reduced—</i> <i>Reel VIII :</i> Considerably the scene of Sunil's father anticipating his death, particularly the loud chanting associated with a Hindu funeral.—3·35 m. Length of deletions. - 14·63 m. Length of approved additions— 12·19 m. Actual length of the film after the aforesaid alterations will be — 3857·85 m.						
B/42393	"The Scene of Crime" (English) (35 mm) (India).	894·00(3)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 43283 31-12-64	—
B/42395	"Ramlila" (Hindi) (35 mm) (India).	361·00(2)	Do.	Do.	U 43284 31-12-64	—
B/42397	"Invitation To Enchantment" (Colour) (35 mm) (India).	526·00(2)	Do.	Do.	U 43285 31-12-64	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Oriya, Assamese, & Urdu versions.
B/42399	"Atua Fantasia" (Colour) (35 mm) (India).	303·00(1)	Do.	Do.	U 43286 31-12-64	Do.
B/42330	"City Called Eilath" (Colour) (English) (16 mm) (Israel).	287·12(3)	Consul of Israel, 50-Peddar Road, Bombay-26.	Lasar Dunner.	U 43287 31-12-64	—
B/42385	"Rahul—Matrubhakti" (Hindi) (35 mm) (India).	1868·42(7)	Children's Film Society, Hingorani House, Dr. Annie Besant Road, Bombay-18.	Children's Film Society, Hingorani House, Dr. Annie Besant Road, Bombay-18.	U 43288 31-12-64	—
B/42335	"Hamara Ghar" (Hindi) (35 mm) (India).	3389·99(14)	K. A. Abbas, Naya Sansar, Philomena Lodge, Church Road Juhu, Bombay-54.	K. A. Abbas, Naya Sansar, Philomena Lodge, Church Road Juhu, Bombay-54.	U 43289 31-12-64	—
B/42394	"The Twin Valleys" (Colour) (Cinemascope) (English) (35 mm) (India).	581(2)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	U 43290 31-12-64	—
B/42396	"Stairway To The Sky" (35 mm) (India).	305·00(1)	Do.	Do.	U 43291 31-12-64	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/42400	"Sawal Ka Jawab" (Hindi) (35 mm) (India).	959·00(4)	Do.	Do.	U 43292 31-12-64	—
B/42401	"Hill Temples of Gujarat" (35 mm) (India).	370·00(2)	Do.	Do.	U 43293 31-12-64	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/42402	"Apsotle of The Indies" (Colour) (35 mm) (India).	569·00(2)	Do.	Do.	U 43294 31-12-64	Do.

1	2	3	4	5	6	7
B/42345	"Mainz—Raar" (Kashmiri) (35 mm) (India).	2951·38(11)	M. R. Films, Prakash Nivas, New Colony, 137 Kurla Road, Andheri, (East), Bombay-69.	M. R. Seth, Prakash Nivas, New Colony, 137, Kurla Road, Andheri, (East), Bombay-69.	U 43295 31-12-64	—
B/42149	"Ganga Ki Lahren" (Colour) (Hindi) (35 mm) (India).	4401·31(17)	Janta Chitra, 110-Famous Cine Bldg., Haines Road, Mahalaxmi Bombay-11.	Devi Sharma, Janta Chitra.	U 43296 31-12-64	With endorsement.
<p><i>Endorsement—</i></p> <p>B/42149.</p> <p>Film—"Ganga Ki Lahren" (Hindi) (Colour)</p> <p>Original length—4403·75 m.</p> <p>U-Cert. No. 43296, dt. 31-12-1964.</p> <p><i>Alterations under Rule 34</i></p> <p><i>Reduced—</i></p> <p>Reel V - The scene of Kishore making his father dance with him.—2·44 m.</p> <p>Reel XIII— From song beginning with the words "Ek paisa ki hai savaal jiye tero bachhe maayee....." to a flash, shots of collective begging by children moving around in the streets—10·97 m. (<i>Replaced with approved shots—10·97 m.</i>)</p> <p>Length of deletions—13·41 m.</p> <p>Length of approved Replacements—10·97 m.</p> <p>Actual length of the film after the aforesaid alterations will be—4401·31 m.</p>						
B/42183	"Maharani Padmini" (Hindi) (35 mm) (India).	3793·25(14)	Delite Movies, 237, Famous Cine Bldg., Haines Road, Bombay-11.	Delite Movies, 237, Famous Cine Bldg., Haines Road, Bombay-11.	U 43297 31-12-64	With triangle mark.
<p><i>Endorsement—</i></p> <p>B/42183.</p> <p>Film—"Maharani Padmini" (Hindi)</p> <p>Original length—3793·25 m.</p> <p>U-Cert. No. 43297, dt. 31-12-1964.</p> <p><i>Delete—</i></p> <p>Reel I—In the song-dance sequence "Nat khat pare hat....." shots of bust-shaking by the principal dancer.—14·33 m. (<i>Replaced with approved shots—14·33 m.</i>)</p> <p>Reel II (i) Close-up of the bust of the dancer before start of the dance "Naina re dekhe un ke nain....."</p> <p>(ii) shot of the emphasised bust of the dancer as she lifts up her arms while bending backwards; and</p> <p>(iii) shots of shaking of bust—5·18 m. (<i>Replaced with approved shots—5·18 m.</i>)</p> <p>Reel IV—From the song-dance sequence "Chain kahan, aaram kahan....." shot of bust-shaking by the female dancer while sitting—2·44 m. (<i>Replaced with approved shots—2·44 m.</i>)</p> <p>Reel VI—From the song-dance sequence "More ruthe balam ghar aa....." shots of bust-shaking by the dancer while sitting—7·32 m. (<i>Replaced with approved shots—7·32 m.</i>)</p> <p>Reel IX—In the song-dance sequence shots of the two dancers in which they move their stomach, hips and thighs indecorously and shots in which the tights worn by them under their transparent shalwars give the impression of nudity—29·26 m. (<i>Replaced with approved shots—29·26 m.</i>)</p> <p>Reel XIV—Shot of Sultan Allaudin doing the "sajdah" while saluting the ashes of Maharani Padmini—4·88 m. (<i>Replaced with approved shots—4·88 m.</i>)</p> <p>Length of deletions—63·41 m.</p> <p>Length of approved replacements—63·41 m.</p> <p>Actual length of the film after the aforesaid deletions will be—3793·25 m.</p>						
B/42296	Trailer of "Maharani Padmini" (Hindi) (35 mm) (India).	87·17(1)	Delite Movies, 237-Famous Cine Bldg., Haines Road, Mahalaxmi Bombay-11.	Delite Movies, 237-Famous Cine Bldg., Haines Road, Mahalaxmi, Bombay-11.	U 43298 31-12-64	—
B/42135	"And Miles To Go" (English) (35 mm) (India).	406·91(2)	S. Sukhdev, 27-Radha Bhavan, Kings Circle, Bombay-19.	S. Sukhdev, 27-Radha Bhavan, King Circle, Bombay-19.	U 43299 31-12-64	With triangle mark.
<p><i>Endorsement—</i></p> <p>B/42135.</p> <p>Film—"And Miles To Go" (English)</p> <p>Original length—388·62 m.</p> <p>U-Cert. No. 43299, dt. 31-12-1964.</p> <p>Reel I : <i>Insert</i> the following tablet at the beginning of the film :</p> <p>"This film is dedicated to all forces of rational thought that are opposed to the path of violence and seek to strengthen the hands of our Government in its stupendous task of tackling the pressing problems that face the country." (<i>Added—23·47 m.</i>)</p>						

1	2	3	4	5	6	7
<i>Reduce—</i>						
<i>Reel I</i> —Substantially the visuals of protests.—7.01 m. (<i>Replaced with approved visuals.</i> —7.01 m.)						
<i>Reel II</i> —The sound of thunder in the sequence showing the policemen. (<i>Sound only</i>).						
<i>Delete—</i>						
<i>Reel I</i> —The underlined words from the following line :						
"But before the cup of patience is spilled, before violent retaliation begins to arouse the devil in man, before caution is thrown to the winds....." (<i>Sound erased</i> .)						
<i>Reel I</i> —The close-up of the sergeant,—1.22 m.						
<i>Reel II</i> The following lines :						
"Said the poet :						
When the world is full of paddy						
When the world is full of Wheat						
Why should there be thousands						
Who have no food to eat ?						
} —3.96 m.						
<i>Length of deletions</i> —5.18 m.						
<i>Length of approved additions</i> —23.47 m.						
<i>Actual length of the film after the aforesaid deletions will be</i> —406.91 m.						
<i>N.B.</i> —The title of the film has been changed from "The Great Promise" to "And Miles To Go"						
B/42132	"The Last Flight" (English) (16 mm) (France).	304.80(1)	The Cultural Counsellor, French Embassy, Valcan Insurance Bldg., Veer Nariman Road, Bombay.	Paris Cite Production.	U 43300 31-12-64	—
B/42446	"Dosti" (Shorter Version) (Hindi) (35 mm) (India).	3253.00(11)	Tarachand Barjatya, C/o, Rajshri Productions (P) Ltd., Tardeo, Bombay-14.	Tarachand Barjatya, C/o, Rajshri Productions (P) Ltd., Tardeo, Bombay-14.	U 43701 2-1-65	—
B/42398	"Sterilization of The Female" (English) (35 mm) (India).	644.00(3)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	A 1558 31-12-64	—
B/42257	"Yaadein" (Hindi) (35 mm) (India).	3000.44(11)	Ajanta Arts, Sunrise, 24th Rd., Bombay-50.	Sunil Dutt, 58-Pali Hills Bandra, Bombay-50.	A 1559 31-12-64	With endorsement.
<i>Endorsement—</i>						
B/42257.						
<i>Film</i> : "Yaadein" (Hindi)						
<i>Original length</i> : 3000.44 m.						
A-Cert. No. 1559, dt. 31-12-1964.						
<i>Alterations under Rule 34</i>						
<i>Deleted—</i>						
<i>Reel VIII</i> —In the bed-room scene, the suggestive dialogues of Anil "Meri saans.....meri saans" and of Priya's "Zor se.....aur zor se" (<i>Sound</i>)						
<i>Reduce—</i>						
<i>Reel III</i> —The cartoon in which the busts of a women is seen emphasised—2.74 m.						
<i>Actual length of the film after the aforesaid alterations will be</i> —2997.70 m.						
B/41689	"To Trap A Spy" (Colour) (English) (35 mm) (USA).	2571.29(10)	Metro Goldwyn Mayer (I) Ltd., Metro House, M. G. Road, Bombay-1.	Norman Felton.	REFUSED 8-12-64	Refused a Cert. in conformity with the decision of Examining Committee
B/41690	Trailer of "To Trap A Spy" (Colour) (English) (35 mm) (USA).	59.43(1)	Do.	Do.	REFUSED 8-12-64	Do.
ALTERATIONS UNDER RULE 34						
B/29972	"Introducing Insects" (Colour) (English) (16 mm) (Canada).	618 ft(2)	Canadian Govt. of Trade Commissioner, Mint Road, Bombay-1.	National Film Board of Canada (Govt. of Canada).	U 31776 2-2-61	This Cert. was endorsed on 29th Dec. 1964.
<i>Endorsement—</i>						
B/29972.						
<i>Film</i> —"Introducing Insects" (English) (Colour) (16 mm).						
U-Cert. No. 31776, dt. 2-2-1961.						
<i>Alterations under Rule 34</i>						
This certificate is valid also for the Black and White version of the film.						
<i>Actual length of the film remains unchanged.</i>						
B/35280	"The New Baby" (Colour) (English) (16 mm) (Canada).	733-ft.(2)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	National Film Board of Canada.	U 36567 10-9-62	This Cert. was endorsed on 29th Dec. 1964.
<i>Endorsement—</i>						
B/35280						
<i>Film</i> —"The New Baby" (English) (Colour) (16 mm)						
U-Cert. No. 36567, dt. 10-9-1962.						
<i>Alterations under Rule 34</i>						
This certificate is valid also for the Black and White version of the film.						
<i>Actual length of the film remains unchanged.</i>						

1	2	3	4	5	6	7
B/29859	"From Generation To Generation" (English) (Colour) (16 mm) (USA).	1175 ft. (1)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	Callen Associates Production.	A 1046 23-1-61	This Cert. was endorsed on 29th Dec. 1964.

Endorsement

B/29859

Film—"From Generation To Generation" (English) (Colour)

A-Cert. No. 1046, dt. 23-1-1961.

Alterations under Rule 34—

This certificate is valid also for the Black and White version of the film.

Actual length of the film remains unaltered.

B/42143	"Indian News Review No. 843" (35 mm) (India).	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 43144 2-12-64	This Cert. was endorsed on 30th Dec. 1964.
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Endorsement—

B/42143

Film—"Indian News Review No. 843"

U-Cert. No. 43144 of 2-12-1964.

*Alterations under Rule 34—**Deleted*

From the commentary the words "Held for the first time in Asia" along with corresponding visuals, with reference to the "Eucharistic Congress"—3 m. in Tamil and Bengali versions and 1 m. in the remaining versions of the film.

The actual length of the Tamil and Bengali versions after the aforesaid deletions will be 300 m. and for the remaining versions as 302 m.

ENDORSEMENTS*Endorsement—*

B/42256

Film—"By Far The Best" (Colour)

U-Cert. No. 42598, dt. 15-9-1964.

Endorsement—

This certificate is valid also for the Hindi version of the film in colour.

Actual length of the film remains unaltered.

This certificate was endorsed on 29th December, 1964.

Endorsement

B/42314

Film—"Full of Fun" (English)

U-Cert. No. 41539, dt. 16-5-1964.

Endorsement—

This certificate is valid also for the Hindi, Marathi, Gujarati, Bengali, Assamese, Oriya, Tamil, Telugu, Kannada and Malayalam versions of the film.

Actual length of the film remained unaltered.

This certificate was endorsed on 29th December, 1964.

Endorsement—

B/42297

Film—"Healthier Cattle & More Milk With Super Mindif" (Colour)

U-Cert. No. 41298, dt. 25-4-1964.

Endorsement—

This certificate is valid also for the Telugu and Kannada versions of the film in colour.

Actual length of the film remains unaltered.

This certificate was endorsed on 29th December, 1964.

CORRECTION*Endorsement*

B/42403

Film—"H. H. Pope Paul's Visit To India (News Reel)"

U-Cert. No. 43252, dt. 29-12-1964.

Correction

The title of the film on the face of the certificate may be read as "THE POPE IN INDIA" instead of "H. H. Pope Paul's Visit to India (News Reel)"

This certificate was endorsed on 31st December, 1964.

1	2	3	4	5	6	7
C A L C U T T A						
C/4928	Alor Pipasa (Bengali) (35 mm) (India).	3678·00(14)	D. R. Productions, 58, Rusa Road (East), Calcutta-33.	Sri Debesh Ghosh, 58, Rusa Road (East), Calcutta-33.	U 41936 28-12-64	
C/4930	Naba Janma (Oriya) (35 mm) (India).	3387·54(13)	Pancha Sakha Pictures, Bhagatpur, Cuttack-1, Orissa.	Pancha Sakha Pictures, Bhagatpur, Cuttack-1, Orissa.	U 41937 28-12-64	
C/4931	Bright Shine (Coloured) (Hindi & Tamil) (35 mm) (India).	30·48(1)	Candida Films, 19-A, Theatre Road, Calcutta-16.	Candida Films, 19-A, Theatre Road, Calcutta-16.	U 41938 28-12-64	
C/4929	Safety First (English) (16 mm) (West Germany).	247·00(1)	Image India Films (P) Ltd., 136, Lansdowne Road, Calcutta-29.	Daimler-Benz, West Germany.	U 41939 29-12-64	
C/4927	Pratidhwani (Assame- se) (35 mm) (India).	3992·04(15)	Kamrup Chitra, 77-B, Golf Club Road, Calcutta-33.	Kamrup Chitra, 77-B, Golf Club Road, Calcutta-33.	U 41940 30-12-64	
C/4926	Sapna Bikhar Gaya (Hindi) (35 mm) (India).	403·00(2)	Films Orientalia, 55, Gariahat Road, Cal- cutta-19.	Films Orientalia, 55, Gariahat Road, Cal- cutta-19.	U 41941 30-12-64	
C/4941	Ashar Alo (Bengali) (35 mm) (India).	287·42(1)	Pasupati Chatterjee, Suite No. 18, Old Hindusthan Buildings, Corporation Place, Calcutta-13.	Agricultural & Com- munity Development Dept., Govt. of West Bengal.	U 41942 30-12-64	
C/4918	Trishna (Bengali) (35 mm) (India).	4387·29(16)	Guild Films (P) Ltd., 15, Chittaranjan Avenue, Calcutta-13.	Mahendra Nath Gupta, 15, Chittaranjan Avenue, Calcutta-13.	U 41943 30-12-64	
C/2856 to 2859	Smart Service (Colour- ed) (English, Bengali, Malayalam & Kannada) (35 mm) (India).	30·48(1)	Candida Films, 19-A, Theatre Road, Cal- cutta-16.	Candida Films, 19-A, Theatre Road, Cal- cutta-16.	U 41944 2-1-65	
M A D R A S						
M/3657	Unnai Pol Oruvan (Ta- mil) (35 mm) (India).	3362·49(12)	Aasiya Jothi Films, 2, Dhanakoti Ammal St., Madras-18.	Aasiya Jothi Films, 2, Dhanakoti Ammal St., Madras-18.	U 41854 30-12-64	
M/3648	Trailer of Chakravarti Vikramaditya (Hindi) (35 mm) (India).	91·50(1)	P. V. V. S. M. Produc- tions, 14, Govind St., Madras-17.	Shri P. V. V. Satyana- rayan Murthy, 14, Govind St., Madras-17.	U 41855 30-12-64	
M/3659	Nadi Aada Janme (Te- legu) (35 mm) (India).	4848·00(17)	Srivani Films, 2, Bha- rathi Rd., Madras-17.	Srivani Films, 2, Bha- rathi Road, T. Nagar, Madras-17.	U 41856 31-12-64	
M/3653	Nanna Karthavya Kan- nada) (35 mm) (India).	3834·38(14)	Movie Makers, C/o, Palace Lodge, Cathed- ral Road, Madras-6.	Movie Makers, C/o Palace Lodge, Cathed- ral Road, Madras-6.	U 41857 31-12-64	
M/3656	Keelu Bommalu (Telu- gu) (35 mm) (India).	3718·86(15)	Hyderabad Movies, 15, Nanarao Naidu St., Madras-17.	Hyderabad Movies, 15, Nanarao Naidu St., Madras-17.	U 41858 31-12-64	
M/3658	Pazhani (Tamil) (35 mm) (India).	4939·00(18)	Bharatamatha Pictures, 12, 1st Cross St., Trustpuram, Madras- 24.	Bharatamatha Pictures, 12, 1st Cross St., Trustpuram, Madras- 24.	U 41859 31-12-64	
M/3662	Pandava Vanavasamu (Telugu) (35 mm) (India)	5881·72(21)	Madhavee Productions, 47, North Usman Rd., Madras-17.	Madhavee Productions, 47, North Usman Rd., Madras-17.	U 41860 31-12-64	
M/3637/34/ 575	Mane Aliya (Kannada) (35 mm) (India).	596·49(5) (Voluntary deletions)	Prasad Art Pictures, 9, Krishna Rao Naidu Street, Madras-17.	Prasad Art Pictures, 9, Krishna Rao Naidu Street, Madras-17.	Certificate No. 41853/U dt. 21-12-1964 is endorsed on 31-12-1964.	
Endorsement No. 2 under Rule 34 on Certificate No. 41853-U dated the 21st December 1964—issued to the film 'Mane Aliya' (Kannada) (35 mm) (B. & W.).						
A total voluntary deletion of 596·49 Metres from Reels Nos. 1, 3, 5, 6 and 14, to make a shorter version, is approved.						
The length of the shorter version after the above voluntary deletions is 4333·03 Metres in 17 Reels.						
This Certificate is also valid for the shorter version, namely 4333·03 Metres in 17 Reels.						
M/3598/34/ 576	Manchi Manishi (Te- lugu) (35 mm) (India).	644·29(10) (Voluntary deletions)	Chaya Chitra, 16, Boag Road, Madras-17.	Chaya Chitra, 16, Boag Road, Madras-17.	Certificate No. 41803-U dt. 7-11-1964 is endorsed on 31st December, 1964.	
Endorsement No. 2 under Rule 34 on Certificate No. 41803-U' dated 7th November, 1964—issued to the film 'Manchi Manishi' (Telugu) (35 mm) (B. & W.).						
A total voluntary deletion of 644·29 Metres from Reels Nos. 1, 2, 3, 4, 5, 6, 8, 10, 13, 14 and 16, to make a shorter version is approved. Shifting of certain scenes and titles also approved.						
The length of the shorter version is 4092·05 Metres in 17 Reels.						
This Certificate is also valid for the shorter version, namely 4092·05 Metres in 17 Reels.						

1	2	3	4	5	6	7
<i>Particulars of Films Granted or Refused Certificates by the Central Board of Film Censors during the Week-ending 9th January 1965</i>						
B O M B A Y						
B/42460	"Smarani ka (The Story of Gopabandhu Nagar) (English) (35 mm) (India).	686-08(2)	Bhaskar Sahoo, Producer of Films, Govt. of Orissa, Bhubaneswar, Orissa.	Director of Public Relations & Tourism, Home (O.R.) Deptt., Govt. of Orissa.	U 43702 4-1-65	—
B/42237	"The Desert Is Receding" (Za Bortom Pustynya) (Colour) (English) (16 mm) (USSR).	228-60(2)	The USSR Consulate General, Bhaveshwar Sagar Part-1, 20, Nepean Sea Road, Bombay-6.	Turkmanian Film Studio.	U 43703 4-1-65	—
B/42238	"How Old Is Samarkhand" (Skolko Let Samarkhanj) (Colour) (English) (16 mm) (USSR).	115-82(1)	Do.	Documentary Film Studio, Tashkent.	U 43704 4-1-65	—
B/42234	"Magician of Vegetable Kingdom" (Volshchnik Zelenogomira) (Colour) (English) (16 mm) (USSR).	228-60(2)	Do.	Science Film Studio.	U 43705 4-1-65	—
B/42447	"Consumers' Cooperatives" (English) (35 mm) (India).	304-80(1)	Satyendra N. Goyal, Shanti Kutir, Marine Drive, Bombay-1.	Satyendra N. Goyal, Shanti Kutir, Marine Drive, Bombay-1.	U 43706 5-1-65	—
B/42353	"Zinda Tilismat" (Colour) (Urdu) (35 mm) (India).	31-00(1)	Akhtar Lutfi, 85, Jawahar Villa, Khar, Bombay-52.	Nowshin Films, 85, Jawahar Villa, Khar, Bombay-52.	U 43707 5-1-65	—
B/42239	"They Govern The Country" (Ni upra Vlyaut Stranoi) (Colour) (English) (16 mm) (USSR).	229-00(2)	The USSR Consulate General, Bhaveshwar Sagar, Flat-1, 20, Nepean Sea Road, Bombay-1.	Leningrad News Reel Studio.	U 43708 6-1-65	—
B/42236	"Fruits of Friendship (Plody Druzhyby)" (Colour) (English) (16 mm) (USSR).	228-60(2)	Do.	Central Documentary Film Studio.	U 43709 6-1-65	—
B/42235	"Indication of Lenin (Po Putevke Lenina) (English) (16 mm) (USSR).	1036-32(9)	Do.	Tashkent Film Studio.	U 43710 6-1-65	—
B/42241	"Symbol of Friendship (Simbol Druzhyby), (English) (16 mm) (USSR).	640-00(6)	Do.	Central Documentary Film Studio.	U 43711 6-1-65	—
B/42240	"The Strongest Man (Samy Silny)" (English) (16 mm) (USSR).	107-00(1)	Do.	Do.	U 43712 6-1-65	—
B/42232	"Law of Our Life" (Zak Nonasheyzhizny) (Colour) (Hindi) (USSR).	237-74(2)	Do.	Do.	U 43713 6-1-65	—
B/42462	"Indian News Review No. 848" (35 mm) (India).	301-00(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	U 43714 6-1-65	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
Certificate No.					43715	Not issued

1	2	3	4	5	6	7
B/41974	Trailer of "Copacabana Palace" (Colour) (Dyaliscope) (English) (35 mm) (Italy).	79·88(1)	Educational Films of India, Division of Film Library (P) Ltd., 190-Dadabhai N. Rd., Bombay-1.	Ital--Victoria Roama France Cinema Production, Parigi.	U 43716 6-1-65	With triangle mark.
<i>Endorsement—</i>						
B/41974						
Trailer of "Copacabana Palace" (English) (Colour) (Dyaliscope).						
<i>Original length.</i> —96·00 m.						
U-Cert. No. 43716, dated 6-1-1965.						
<i>Delete—</i>						
1. Delete shots of Luchia's bare legs.—1·06 m.						
2. Shots of princess as seen through the eye-glass on the words "on and on and on".—5·00 m.						
3. From the commentary the following underlined words :—						
"Prince Dorworitch whose love for her inheritance induces him to let her see <u>confident in the arms of</u> an athletic playboy <u>who gymnastically is much to be desired by her.</u> —1·06 m.						
4. The indecorous view of the princess in bed.—3·00 m.						
5. Shots of air hostess in brief bikinis and shots of girls dressing in a cab.—6·00 m.						
<i>Length of deletions.</i> —16·12 m.						
<i>Actual length of the film after the aforesaid deletions will be.</i> —79·88 m.						
B/42113	Trailer of "Scandal In Sorrento" (Cinemascope) (Colour) (English) (35 mm) (Italy).	151·88(1)	Educational Films of India, Division of Film Library (P) Ltd., Kitab Mahal, 190-D. N. Rd., Bombay-1.	Titanus Films.	U 43717 6-1-65	With triangle mark.
<i>Endorsement—</i>						
B/42113						
Trailer of "Scandal In Sorrento" (English) (Colour) (Cinemascope).						
<i>Original length.</i> —157·00 m.						
U-Cert. No. 43717, dated 6-1-1965.						
<i>Delete—</i>						
1. Shots of Vittorio bending over a girl.—2·06 m.						
2. The following sentence from the commentary :—						
".....who parols her flesh to all the boys and what she has left, over she given away..... He's got a sweet swirl on the head.... and he has got a pretty lead under the pillow".—3·06 m.						
<i>Length of deletions.</i> —5·12 m.						
<i>Actual length of the Trailer after the aforesaid deletions will be.</i> —151·88 m.						
B/43248	Trailer of "Sant Gyaneshwar" (Hindi) (35 mm) (India).	94·00(1)	Mohan G. Sulibhavi, 16-Radhabai Bldg., Swadeshi Mill Road, Bombay-70.	Ranglok, Ramraj Nah-ta, 16-Radhabai Bldg., Swadeshi Mill Road, Bombay-70.	U 43718 7-1-65	With triangle mark.
<i>Endorsement—</i>						
B/43248						
Trailer of "Sant Gyaneshwar" (Hindi)						
<i>Original length.</i> —95·00 m.						
U-Cert. No. 43718, dated 7-1-1965.						
<i>Reduce—</i>						
Shots of whipping by the school master.—1·00 m. (<i>Length retained</i> —0·30 m.)						
<i>Actual length of the Trailer after the aforesaid deletion will be.</i> —94·00 m.						
B/42133	"The Riddle of Sweden" (English) (16 mm) (Sweden).	301·75(1)	Royal Swedish Embassy, 1-Shangrila, Carmichael Road, Bombay-1.	General Export Association of Sweden.	U 43719 8-1-65	—
B/42417	Trailer of "Murder Ahoy" (English) (35 mm) (U.K.).	46·02(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	A Lawrence P. Bachmann Production.	U 43720 8-1-65	—
B/42480	"Help The World's Children" (UNICEF) (English) (35 mm) (India).	207·87(1)	D. P. Talari, 7, 3rd Chamber, Karim Chambers, Hamam St., Bombay-1.	D. Prabhakar Talari & P. J. Joseph, 7, 3rd Chamber, Karim Chambers, Hamam St., Bombay-1.	U 43721 8-1-65	—
B/42050	Teaser Trailer of "I'd Rather Be Rich" (Colour) (English) (U.S.A.)	29·56(1)	Universal Pictures India (P) Ltd., Metro House, M. G. Road, Bombay-1.	Ross Hunter Productions Inc.	U 43722 8-1-65	—

1	2	3	4	5	6	7
B/42280	"Bhagwan Aur Insan" (Hindi) (16 mm) (India).	198·00(2)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	U 43723 8-1-65	—
B/42494	"Meenul Metallizing" (Colour) (English) (35 mm) (India).	31·00(1)	Parkash Chhabra, 62-A Belle View, Warden Rd., Bombay-26.	India Films, 62-A Belle View, Warden Road, Bombay-26.	U 43724 8-1-65	—
B/42469	"Laxmi Ali Ghara" (Marathi) (35 mm) (India).	3959·66(14)	Surel Chitra, Jayprabha Studio, Kolhapur.	Surel Chitra, Jayprabha Studio, Kolhapur.	U 43725 8-1-65	With endorsement
<p><i>Endorsement—</i> B/42469. Film—"Laxmi Ali Ghara" (Marathi). Original length—3959·66 m. U-Cert. No. 43725, dated 8-1-1965.</p> <p><i>Alterations under Rule 34.—</i> <i>Deleted—</i> Reel XII—Shot of the sign board with the words "District & Sessions Court, Kolhapur".—3·74 m. Actual length of the film after the aforesaid alteration will be.—3955·92 m.</p>						
B/41909	"Inflammation — Its Form and Therapy" (Colour) (English) (16 mm) (Federal Republic of Germany).	390·00(1)	Consulate General of The Federal Republic of Germany, Dugal House, 5th Floor, Backbay Recl., Bombay-1.	Leonaris—Film.	A 1560 7-1-65	—
B/41580	"To Kill A Man" (English) (35 mm) (U.S.A.).	2385·62(10)	Metro-Goldwyn-Mayer India Ltd., M. G. Rd., Metro House, Bombay-1.	Gene Roddenberry.	A 1561 7-1-65	With triangle mark.
<p><i>Endorsement—</i> B/41580. Film—"To kill A Man" (English). Original length—2408·83 m. A-Cert. No. 1561, dated 7-1-1965.</p> <p><i>Delete—</i> Reel III(2A)—The bare back view of Lynn after Bill snatches her bra.—6·75 m. Reel V(3A)—The near views of the bust of Tuyet when she is wearing a wet slip.—5·58 m. Reel VIII(4B)—Captain Dee's talk to Rice as follows : "By which Americans always mean ballot boxes. We cannot eat ballot boxes" as also, ".....The Asian mind is different."—5·29 m. Reel X (5B)—The semi-nude view of Tuyet as she turns to Bill to kiss him.—5·59 m. Length of deletions.—23·21 m. Actual length of the film after the aforesaid deletions will be.—2385·62 m.</p>						
B/41844	"The Americanization of Emily" (English) (35 mm) (U.S.A.).	3142·67(12)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	A Martin Ranshoff Production.	A 1562 7-1-65	With triangle mark.
<p><i>Endorsement—</i> B/41844. Film—"The Americanization of Emily" (English). Original length—3183·33 m. A-Cert. No. 1562, dated 7-1-1965.</p> <p><i>Reduce—</i> Reel III(2A)—The passionate kissing between Emily and Charles.—11·02 m. (Length retained—6·09 m.)</p> <p><i>Delete—</i> Reel IV(2B)—The semi-nude shots of the girl in Bus's room.—0·76 m. Reel VI(3B)—The shot of a semi-nude girl in Bus's room.—28·88 m. Length of deletions.—40·66 m. Actual length of the film after the aforesaid deletions will be.—3142·67 m.</p>						
ALTERATIONS UNDER RULE 34						
B/41004	"Sahkarthi Sampatti" (Gujarati) (35 mm) (India).	244·14(1)	Director of Information, Govt. of Gujarat, Dhanraj Mahal, Apollo, Bunder, Bombay-1.	Director of Information, Govt. of Gujarat, Dhanraj Mahal, Apollo Bunder, Bombay-1.	U 42152 25-7-64	This cert. was endorsed on 6th January 1965.
<p><i>Endorsement—</i> B/41004. Film—"Sahkarthi Sampatti" (Gujarati). U-Cert. No. 42152, dated 25-7-1964.</p>						

1	2	3	4	5	6	7
Alterations under Rule 34.						
Deleted—						
Various shots.—59·13 m.						
Actual length of the film after the aforesaid alterations will be.—244·14 m.						
ENDORSEMENTS						
Endorsement—						
B/29399.						
Film—"High Time" (English)						
U-Cert. No. 31570, dt. 23-12-1960.						
This certificate is valid also for the Standard version of the film in colour.						
This certificate was endorsed on 7th January, 1965.						
Endorsement—						
B/42459.						
Film—"Aajcha Shetkari" (Marathi)						
U-Cert. No. 42979, dt. 2-11-1964.						
This certificate is valid also for the Hindi version of the film under the Title "Aaj Ka Kisan".						
Actual length of the film remains unaltered.						
This certificate was endorsed on 8th January, 1965.						
CORRECTION						
Endorsement—						
B/42336.						
Trailer of "Ganga Ki Lahren" (Hindi) (Colour)						
U-Cert. No. 43258, dt. 29-12-1964.						
Correction—						
The length of the trailer on face of the certificate may be read as 103·63 m instead of 112·78 m.						
This certificate was endorsed on 6th January, 1965.						
CALCUTTA						
C/4943	78 Rivers (Coloured) (English) (35 mm) (U.K.)	601·18(1)	India Ltd., 4, India Exchange Place, Calcutta-1.	The Burmah Oil Co. Ltd., U.K.	U 41945 7-1-65	—
MADRAS						
M/3661	Enga Veettu Pillai (East-man Colour) (Tamil) (35 mm) (India).	5176·11(20)	Vijaya Combines Productions, No. 1, Arcot Road, Madras-26.	Vijaya Combines Productions, No. 1, Arcot Road, Madras-26.	U 41861 4-1-65	—
M/3663	Iravum Pagalum (Tamil) (35 mm) (India).	4509·67(16)	The Citadel Film Corp. (P) Ltd., 12, Landone Rd., Madras-10.	The Citadel Film Corp. (P) Ltd., 12, Landone Rd., Madras-10.	U 41862 7-1-65	With triangle mark.
Endorsement on certificate No. 41862-U, dated the 7th January 1965—issued to the film 'Iravum Pagalam' (Tamil)—(35 mm) (Black & White).						
Length as in the application.—4568·03 Metres.						
Cuts.—						
1. Reel 1—Reduce the shots of Balu throwing paper rolls at a girl. —1·52						
2. Reel 2—Delete the sound of whistling by the boys in the college premises (Sound only). —0·62						
3. Reel 5—Delete the shot of Govindam pointing to the caste mark of the office boy before saying that the salary would be Rs. 300. —1·82						
4. Reel 7—Delete the actual shot of the boy removing the car wheel hub and also his reply when questioned—9·14						
5. Reel 8—Song 3—Delete the entire picturisation of the song. (No objection to the text of the song) (Re-edited picturisation approved). —79·24						
6. Reel 11—Reduce the scene of gang chief having drink before Kamala, delete the close shot of visuals of trade name of a drink. —13·42						
7. Reel 12—Delete the near views of Parimala in jeans with emphasised bust while she is talking to Chandra.—1·52						
8. Reel 13—Delete the scene of bottles, men and women, also deleting a man having drink and offering to his son. —18·13						
9. Reel 13—Song 5—Delete close shots of the female dancer when she is single and also with others. From text, delete verse 'Davani Potta... Kekkudhillai'. Also delete the shot where boys lift the girls towards the end of the song. —12·19						
Total length of cuts.						—137·60
Approved replacement in Reel 8—Song 3—79·24 metres.						
Actual length of the film after cuts and approved replacement will be 4509·67 Metres in 16 Reels.						
M/3649	Mill By Medway (English) (16 mm) (U.K.)	500·00(1)	International Clearing & Shipping Agency, 20-B, II-Line Beach, Madras.	Reed Education & Training Deptt., U.K.	U 41863 7-1-65	—
Application under Rule 34—						
M/3658/34/577	Pazhani (Tamil) (35 mm) (India).	261·21(7) (Additions) 135·02(3) (Voluntary deletions.)	Bharathamatha Pictures 12, 1st Cross St. Trustpuram, Madras-24.	Bharathamatha Pictures 12, 1st Cross St. Trustpuram, Madras 24.	U Certificate No. 41859/U Dated 31-12-64 is Endorsed on 6-1-65	—
Endorsement No. 1 under Rule 34 on Certificate No. 41859/U, dated 31st December 1964—issued to the film 'Pazhani' (Tamil) (35 mm.) (Black & White).						
Following alterations are approved—						
1. A total voluntary deletion of 146·00 Metres from Reels 3, 12 and 13.						
2. A total approved addition of 230·00 Metres in Reels Nos. 6, 7, 8, 10, 11, 13, and 19.						
The Actual length of the film after the voluntary deletion and approved addition will be.—5022·00 Metres in 19 Reels.						

D. L. KOTHARI
Chairman
Central Board of Film Censors

INDIAN INSTITUTE OF TECHNOLOGY

Kharagpur, the 7th June 1965

Results of the Final Bachelor of Science (B.Sc.) Honours Degree Examination for the Session 1964-65 in Chemistry, Mathematics & Physics.

Sl. No.	Roll No.	Name
1. Chemistry		
<i>First Class Honours.</i>		
1.	3/B.Sc./C-5/62	UTPAL KUMAR SIDDHANTA
<i>Second Class Honours</i> (arranged in alphabetical order)		
1.	3/B.Sc./C-1/62	CHITTARANJAN BHATTA-CHARYYA
2.	3/B.Sc./C-2/62	KAMAL KUMAR CHAKRA-BARTI.
3.	3/B.Sc./C.-6/62	TAPAN KUMAR DAS
2. Mathematics		
<i>First Class Honours</i> (In order of merit)		
1.	3/B.Sc./M-5/62	SWAPAN KUMAR ROY
2.	3/B.Sc./M.-3/62	ABHIJIT SETT
<i>Second Class Honours</i>		
1.	3/B.Sc./M-4/62	PAMMI VISHNU MURTY
3. Physics		
<i>First Class Honours</i> (In order of merit)		
1.	3/B.Sc./P-5/62	NAGARAJA SAINATH
2.	3/B.Sc./P-6/62	SAMAR BRIJAY SARKAR
<i>Second Class Honours</i> (arranged in alphabetical order)		
1.	3/B.Sc./P-1/62	SATYAJIT BANERJEE
2.	3/B.Sc./P.-3/62	PRITHVIJIT MAJUMDAR

No. IIT/SS/E-14 dated 26-5-65

Results of the Final B. Tech. Examination of the Undergraduate Course in Mining Engineering for the Session, 1964-65

First Class Honours (In order of merit)

1.	5/Min/60/124	MANINDRA NATH TARAFDER
2.	5/Min/60/120	T. RAGHAV RAU
3.	5/Min/60/170	RAVINDRA JHA
4.	5/Min/60/122	PUSHPENDRA SINGH
5.	5/Min/60/158	AMAL KUMAR BANERJEE
6.	5/Min/45/61/2	SHRI GOURANGA CHARAN SAHOO
7.	5/Min/43/61/2	ANIL KUMAR RAJBANSHI
8.	5/Min/39/61/2	CHANDRA PRAKASH BANSAL

Sl. No.	Roll No.	Name
9.	5/Min/60/160	RAJ KUMAR KAUSHIK
10.	5/Min/61/142	ASHOK KUMAR BASU
11.	5/Min/42/61/2	SURINDER KUMAR
12.	5/Min/239/60/2	PINAKI CHAKRAVARTY
13.	5/Min/60/123	ANAND GARGA
14.	5/Min/60/119	DULAL KUMAR MUKHERJEE
15.	5/Min/105/61/2	ASOKE KUMAR SEN GUPTA

Second Class Honours (arranged in alphabetical order)

1.	5/Min/60/159	RAMESH CHANDRA BHARADWAJ
2.	5/Min/40/61/2	HANS RAJ BHARTIA
3.	5/Min/284/56	S. K. BHATIA
4.	5/Min/60/117	SUBHASH DATTA
5.	5/Min/246/60/2	KRISHNA CHANDRA PANI
6.	5/Min/250/60/2	KAMESWAR PRASAD
7.	5/Min/60/121	DIPAK KUMAR ROY
8.	5/Min/44/61/2	KRISHNA CHANDRA RASTOGI
9.	5/Min/251/60/2	RAGHUNATH SINGH
10.	5/Min/46/61/2	AKSHAY DATT TRIPATHI

No. IIT/SS/E-14 dated 4-6-1965

Results of the Final Bachelor of Science (B. Sc.) Degree Examination, 1965 in Geological Sciences.

First Class Honours (In order of merit)

1.	3/ApGe/62/340	ABHIJIT DEY
2.	3/ExGe/71/63/2	SUSHIL KUMAR GUPTA
3.	3/ApGe/62/343	PRABHASHABIHARIPATI
4.	3/T/ApGe/62/286	ABHIJIT LAHIRI
5.	3/ExGe/62/242	PRADIP KUMAR MITHAL
6.	3/ExGe/62/315	PRADIP JYOTI BHATTACHARYA.

Second Class Honours (In alphabetical order)

1.	3/ApGe/62/237	SUSHYAMAL CHAKLADAR
2.	3/ExGe/62/241	LOV KUMAR MARWAH
3.	3/ExGe/36/63/2	NARMADESHWAR OJHA
	ApGe 63-64	
4.	3/ApGe/62/353	DEBABRATA RAY
5.	3/ApGe/61/115	PULAK KUMAR ROY

Declared to have passed without Honours

1.	3/T/ExgE/62/321	AMARESH CHAKRABORTY
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No. IIT/SS/E-14 dated 4-6-1965

K. C. CHAKRAVARTY,
Registrar.